

Curriculum Vitae

Name, family name: Kaspars Goba
Date of birth: 6 May 1975
Nationality: Latvian

Education:

2016-present MA in Film Directing and Production, Latvian Academy of Culture
2013 Doctor's assistant, Riga Red Cross Medical College
2009 – 2011 MA Communication Studies, Riga Stradins University
2001 BSc in Biology, University of Latvia, Faculty of Biology
1995 Riga Photography School, Latvia

Courses:

2016 Summer School of Investigative Journalism, Centre for Media Studies, SSE Riga
2016 Workshop for Baltic Photojournalists and Documentary Makers,
Centre for Media Studies, SSE Riga
2014 Mini MBA, Stockholm School of Economics in Riga
2013 Foundry Photojournalism Workshop, master class by Ron Haviv (VII Agency), Bosnia-Hercogovina
2013 International Summer School of Photography, master class by Yuri Kozirev (*Noor Images*) and Andrey Pelikanov (*Russian Reporter*) Kuldiga, Latvia
2013 Master class by Jan Garup (*Noor Images*), Riga, Latvia
2007 Berlinale Talent Campus, Berlin, Germany
2006 ESoDoc, course on social documentary and new media,
ZeLIG School for Documentary, Television and New Media, Italy
2006 ExOriente, course on international co-production and project development,
Institute of Documentary Film, Czech Republic
2003 Film co-production courses, Baltic Media Centre, Denmark
2003 Scriptwriting courses, Latvian National Film Centre
2003 - 2004 Courses in Eastern European Jewish history, Open University of Israel, Riga branch
2001 Courses in Marketing and Advertising, Faculty of Economics, University of Latvia
2000 Courses in Journalism, University of Latvia, Faculty of Mass Communication and Journalism
1998 Courses in History of Philosophy, Faculty of Philosophy and History, University of Latvia

Languages:

Latvian Mother tongue
English Fluent
Russian Fluent

Professional experience:

2005-present Elm Media film production company, Cēsis, Latvia
Director, scriptwriter, working on environmental and social documentaries

- 2013-present Rucka Artist Residency, www.rucka.lv
Founder
- 1999- 2007 Magazine *Baltic Outlook*, Riga, Latvia
Photographer, journalist
- 1995- 2007 Magazine *Rigas Laiks*, Riga, Latvia
Photographer, journalist
- 1994-2005 Documentary and TV film projects for Juris Podnieks studio, Latvian State TV 1,
Vides filmu studija (VFS Films)
- 1996-2003 Photographer and writer for *Diena* (Latvia), *Kas Notiek?* (Latvia), *Ieva* (Latvia),
Neatkarīga Rita Avize (Latvia), *Kultūras Forums* (Latvia), *Washington Post* (USA),
Financial Times (UK), *Glamor* (Germany), *Business in Russia* (Russia), *Neatkarīga
Rita Avize* (Latvia), *Kultūras Forums* (Latvia), *Weltwoche* (Switzerland), *Business in
Russia* (Russia)

Filmography (documentaries):

- In development "Price of the Meat", 52 min, Elm Media
Director
- In post-production "Inga Can Hear", 60 min, Elm Media
Director/scriptwriter
- 2015 "Dviete, The Land of Floods", 45 min, Elm Media
Director
- 2013 "They Were the First", 50 min, Elm Media
Director, cinematographer
- 2013 "Mires Uncovered", 30 min, Elm Media
Director
- 2010 "homo@lv", 52 min, September 2010 (ELM MEDIA, Latvia)
Director, scriptwriter, cinematographer
- 2010 "The City of Sweets", 43 min, March 2010 (ELM MEDIA, Latvia)
Director, scriptwriter, cinematographer
- 2009 "Exploring the Nature: Five Stories", 100 min (5 x 20 min), (ELM MEDIA, Latvia)
Director
- 2008 "Life in the Mire", 35 min (ELM MEDIA, Latvia)
Director
- 2006 "Stories of Kurzeme Coast", 29 min, (ELM MEDIA, Juris Podnieks Studio, Latvia)
Scriptwriter, director, cinematographer
- 2006 "Engure. Lake Given by the Sea" 49 min (ELM MEDIA, Latvian Nature Fund, Latvia)
Scriptwriter, director, cinematographer
- 2004 "Seda. People of the Marsh" (Vides filmu studija (Latvia) and filmtank Hamburg (Germany)
for ARTE)
Scriptwriter, director, producer
- 2003 "Green City" 29 min (Juris Podnieks Studio, Latvia)
Scriptwriter, director, producer
- 2001 "Lake Lubans. Squaring the Circle" 56 min (Vides filmu studija, Latvia)
Scriptwriter
- 2000 "The Caucasus Syndrome," 29 min (Latvian State Television I)
Director, journalist
- 1998 "One Village in Siberia" 52 min (Juris Podnieks Studio, Latvia) Scriptwriter, co-director,
Second camera

Solo photo exhibitions:

- 2015 *Islands of Riga*. Lodz International Photo Festival, Lodz, Poland
- 2015 *Islands of Riga*. Vidzeme Concert Hall, Cesis, Latvia
- 2014 *Islands of Riga* during Survival Kit contemporary art festival, Riga, Latvia

- 2006 *Icelanders. Between Glaciers and Lava.* Nordic Council of Ministers Information Office
- 2006 *Roma in Kurzeme.* Sports and Culture Palace (within Kurzeme Art Massage) and contemporary art gallery „K. Māksla?” in Liepāja, Latvia
- 2004 *Icelanders. Between Glaciers and Lava.* Nordic Council of Ministers information office and cinema “K. Suns”, Riga. Supported by Nordic Council of Ministers scholarship programs.
- 2004 *Icelanders. Between Glaciers and Lava.* Norden I Focus gallery, Stockholm, Sweden. Organized by Ministry of Foreign Affairs of Latvia and Norden I Focus.
- 1999 *Summer in the Land of Ice,* Riga, Latvia
- 1998 *One Village in Siberia,* Riga, Latvia

Group exhibitions:

- 2016 “Life in Motion”, National Library, Riga, Latvia
- 2015 “Life in Motion”, Bergen, Norway
- 2011 “ Untold Stories”, Tallinn, Estonia. Documentary “homo@lv”
- 2010 ...on the eastern front. Video art from Central and Eastern Europe 1989–2009, The Ludwig Museum—Museum of Contemporary Art / ACAX | Agency for Contemporary Art Exchange, Budapest, Hungary. Documentary „Seda. People of the Marsh”.
- 2009 Transitland. Video Art from Central and Eastern Europe 1989 – 2009. Sofia, Bulgaria, Budapest, Hungary, Berlin, Germany. Documentary „Seda. People of the Marsh”
- 2009 8th Baltic Biennial of Contemporary Art. Szczecin, Poland. Documentary and photos from the series „Seda. People of the Marsh”
- 2008 October Salon – Artist Citizen. Belgrade, Serbia. Photos from the series “homo@lv”
- 2007 Prague Biennale. Photos from the series “Seda. People of the Marsh”
- 2007-2008 IV Ars Baltica Photography Triennale, Kiel, Germany, Tallinn, Estonia, Pori, Finland, Luxembourg. Photos from the series “homo@lv”
- 2007 2nd International Biennale of Contemporary Art, Moscow, Russia. Photos from the series “Seda. People of the Marsh”
- 2006 Euroart. 25Peaces in Vienna, Austria. Photos from the series homo@lv
- 2005 “2 Live”, The Gallery of Fine Arts Koroška Slovenj Gradec, Slovenia, Photos from the series “Seda. People of the Marsh”.
- 2004 “Topography”, Mirmara museum, Zagreb. Photos from the series “Seda. People of the Marsh”.
- 2004 “As white as snow, as red as blood”, Giedre Bartelt Galerie, Berlin. Germany. Photos from the series “Seda. People of the Marsh”
- 2004 “Instant Europe”, Villa Manini, Italy. Photos from the series “Seda. People of the Marsh”.
- 2004 “EU Positive”, Academy of Arts, Berlin. Photos from the series “Seda. People of the Marsh”.
- 2004 “BREAKTHROUGH”, Grote Kerk Den Haag, Haag. Netherlands. Photos from the series “Seda. People of the Marsh”.
- 2004 “NATURE. ENVIRONMENT. MAN.” Arsenals, Riga. Latvia. Photos from the series “Seda. People of the Marsh”.
- 2004 “Welcome”, Anthony Reynolds gallery, London, UK. Photos from the series “Seda. People of the Marsh”.
- 2004 “Welcome to Europe”, Giedre Bartelt Galerie, Berlin. Germany. Photos from the series “Seda. People of the Marsh”.
- 2003 “2SHOW”, Contemporary Art Centre, Vilnius. Lithuania. Photos from the series “Seda.

People of the Marsh

- 2002 "The City. Stories about Riga", State Museum of Art, Riga. Latvia. Photo series on Roma/Gypsies in Latvia
- 2001 "Riga 8 and 100", photography exhibition within the European Cultural Month program, Riga, Latvia

Significant projects:

- 2000-2014 Long-term documentary photo project about islands of Riga and their inhabitants, one of Riga 2104 European Capital of Culture projects
- 2011 homo@lv selected as a first documentary from Latvia to be screened in the Berlin International Film Festival, Panorama section
- 2006 Icelanders. Between Glaciers and Lava. A photo album about Iceland together with journalist Ieva Puķīte, publishing house "Valters un Rapa", Latvia
- 2003 Research trip to Kurdish areas, photo series and article for magazine. Preparing photo exhibition and more trips to bring attention of the society to Kurdish question.
- 2002- 2004 Photo journalistic research "Roma/Gypsies in Latvia" (also a working title for a book). Supported by the Culture Capital Foundation of Latvia
- 2001 "Riga 8 and 100", photography album.
- 1998 Study trip to Iceland sponsored by scholarship of the Nordic Journalist Centre
- 1997 Research trip through Siberia, the Far East, Kolyma and Okotsk. Series of articles for magazine „Rigas laiks”.

Nominations and Awards:

- 2015 Prize of Latvian Association of Book Publishers "The Best Photo Album of 2014" for the photo album "Islands of Riga"
- 2011 Annual prize of the newspaper "Diena" (largest daily newspaper in Latvia) for the documentary "homo@lv"
- 2007 Prize of Latvian Association of Book Publishers "The Best Art Album of 2006" for the photo album "Icelanders. Between Glaciers and Lava"
- 2005 Prize of the Latvian National Film Festival *Lielais Kristaps* "The Best Document of the Century" for the documentary "Seda. People of the Marsh"
- 2005 Prize of the State Inspection for Protection of Cultural Heritage for international version of the documentary „Seda. People of the Marsh"
- 2001 Special prize of the Latvian National Film Festival *Lielais Kristaps* "For Rejuvenating and Promoting the Scientific Genre" for "Lubans. Squaring the Circle"
- 2000 Best Latvian TV film for "The Caucasus Syndrome"
- 2000 Award and scholarship of Latvian Centre of Narcology for the research and publication in the magazine *Rigas Laiks* on the use of drugs in Latvia
- 2000 Nominated for the most prestigious Latvian press award *Preses Nagla* in the category of investigative journalism
- 1997 Travel grant to Iceland (July–August), awarded to *the Best Young Photographer 1997* by the Nordic Institute of Journalism